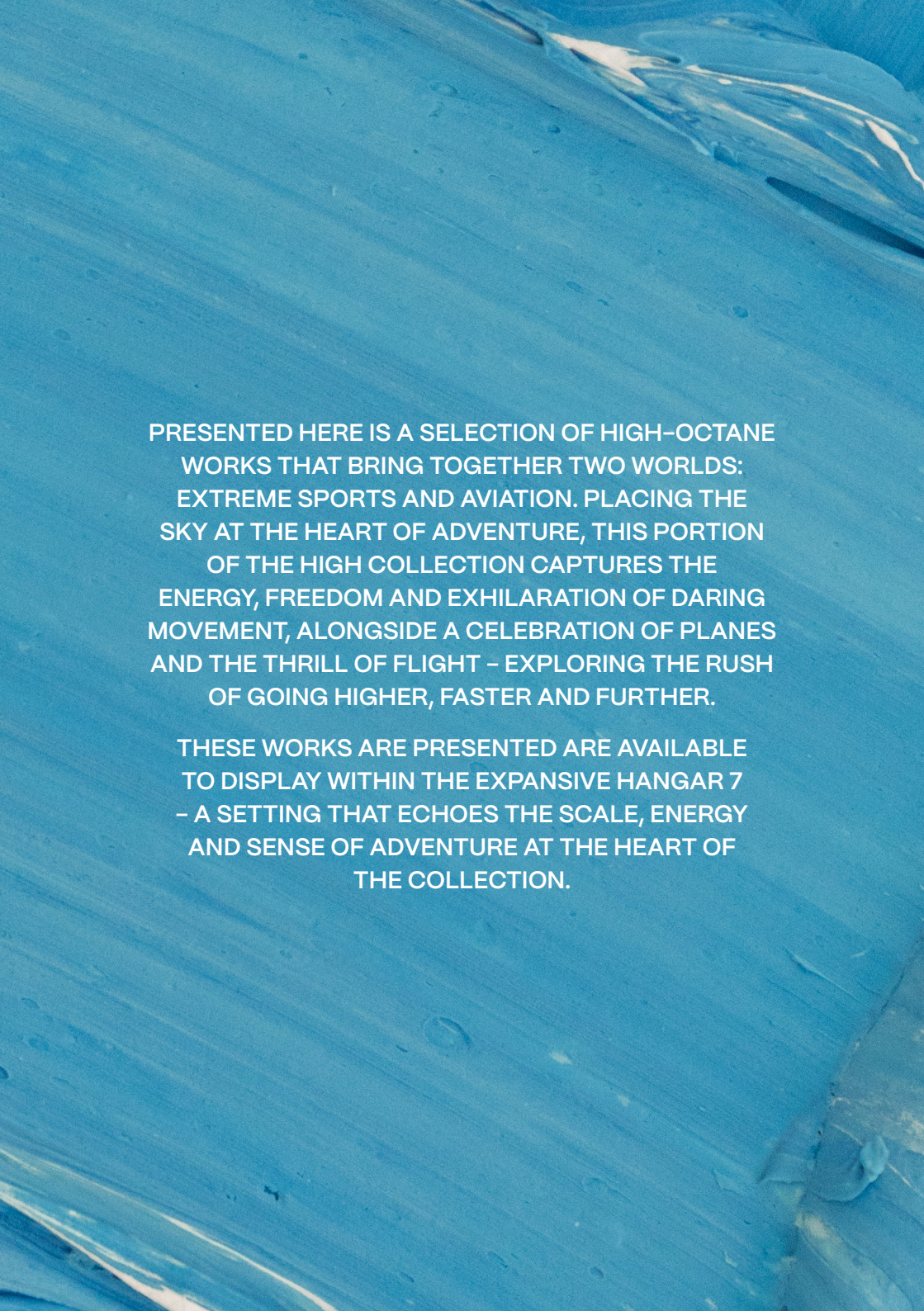


higher

BY WERNER BRONKHORST





PRESENTED HERE IS A SELECTION OF HIGH-OCTANE
WORKS THAT BRING TOGETHER TWO WORLDS:
EXTREME SPORTS AND AVIATION. PLACING THE
SKY AT THE HEART OF ADVENTURE, THIS PORTION
OF THE HIGH COLLECTION CAPTURES THE
ENERGY, FREEDOM AND EXHILARATION OF DARING
MOVEMENT, ALONGSIDE A CELEBRATION OF PLANES
AND THE THRILL OF FLIGHT - EXPLORING THE RUSH
OF GOING HIGHER, FASTER AND FURTHER.

THESE WORKS ARE PRESENTED ARE AVAILABLE
TO DISPLAY WITHIN THE EXPANSIVE HANGAR 7
- A SETTING THAT ECHOES THE SCALE, ENERGY
AND SENSE OF ADVENTURE AT THE HEART OF
THE COLLECTION.



HIIIGH STAKES

102 x 102 cm | Acrylic polymer on canvas

Hiiigh Stakes captures a fleeting moment high above the ground, where a Red Bull hot air balloon, a suspended artist and three wingsuit skydivers share the same stretch of open sky. Thick, overlapping strokes of blue and streaks of white create a turbulent atmosphere, preserving the feeling of movement and energy that surrounded the scene.

Created in partnership with Red Bull, the artwork was painted by Werner while suspended beneath a hot air balloon thousands of feet above the ground, as three skydivers in wingsuits raced through the air around him. The extraordinary experience became part of the artwork itself, turning a split second of adrenaline and movement into something permanent on canvas.

The title *Hiiigh Stakes* reflects both the physical risk of the experience and the exhilaration of stepping beyond solid ground. It is a snapshot of a moment where art, adventure and the freedom of flight collided.



COME DOWN

132.5 x 102 cm | Acrylic polymer on canvas

Come Down captures the exhilaration and freedom of paragliding, with four figures drifting weightlessly through descending arcs of blue, suspended in the sky as though riding waves of air.

The title reflects its dual meaning: the physical act of returning to earth, and the feeling of coming back to reality after a period of intense excitement. The layered blues and descending forms mirror this transition, moving from the exhilaration of being airborne towards the inevitable pull of gravity.

The artwork explores the fleeting feeling of being completely untethered, and the shift that comes when the high begins to fade and the world below comes back into view.

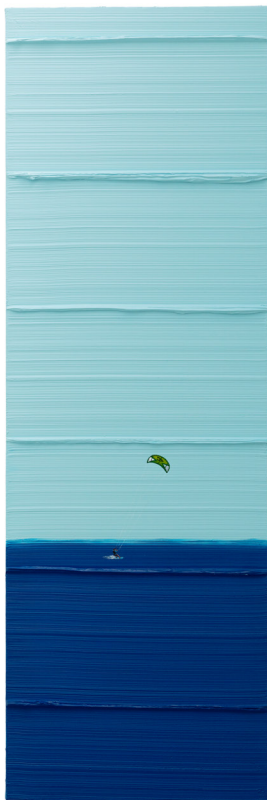


AIRPLANE MODE

143 x 143 cm | Acrylic polymer on canvas

Airplane Mode captures the feeling of lying beneath an endless sky, looking up as aircraft pass overhead. Swirling layers of pale blue create a textured atmosphere, while the undersides of planes reveal airline logos representing destinations scattered across the world.

The work reflects on the contrast between digital and physical connection. While the internet allows us to connect instantly from anywhere, planes carry us there in person – across borders, oceans and continents. *Airplane Mode* is a reminder that sometimes disconnecting from the digital world is the best way to reconnect with the world around us.



EINSAMKEIT

153 x 51 cm | Acrylic polymer on canvas

Einsamkeit captures a lone kitesurfer moving between sea and sky, surrounded by an overwhelming expanse of blue. The elongated canvas emphasises the scale of the open space, with subtle shifts in tone separating the deep ocean below from the pale sky above.

In German, *Einsamkeit* translates to "solitude" or "loneliness", reflecting the isolation of the single figure within the vast landscape. Yet the work presents solitude not simply as something empty, but as a moment of freedom – alone with the elements, removed from the noise of everything beyond the horizon.



CLOUD 911

102 x 102 cm | Acrylic polymer on canvas

Cloud 911 offers a dreamlike view from above, with a series of Porsche 911s drifting through sweeping fields of blue as though the roads have been lifted into the sky. Spanning different years and eras of the iconic model, each car appears in a different colour, creating a playful collection suspended within an imagined landscape. Layers of pale blue and deeper tones move across the canvas, while thick, expressive strokes twist and overlap to suggest movement and endless space.

The work takes something familiar and places it somewhere unexpected, transforming the everyday experience of driving into something surreal, weightless and almost dreamlike. Each 911 follows its own path through the sky, creating a sense of movement, freedom and possibility.



ABENDROT

160 x 100 cm | Acrylic polymer on canvas

Abendrot captures a Qantas plane passing through a sky saturated with the colours of sunset. Sweeping bands of yellow, orange and deep red move across the rounded canvas, gradually shifting in tone as though the last light of the day is disappearing beyond the horizon.

The title translates to “evening red”, describing the warm red glow that fills the sky around sunset. The tiny aircraft is almost swallowed by the scale and intensity of the colour around it, capturing that fleeting moment when the final light of the day transforms an ordinary view overhead into something remarkable.

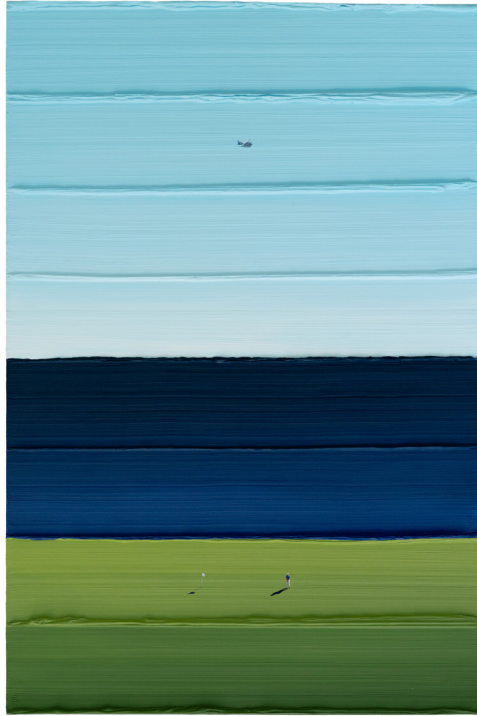


HIMMELBLAU

160 x 100 cm | Acrylic polymer on canvas

Himmelblau places a tiny Lufthansa passenger plane within layers of blue, with sweeping bands of paint creating the feeling of an expansive sky. Subtle shifts from pale, muted tones to deeper blues give the surface a sense of depth, while the curved canvas echoes the shape of an aircraft window.

Himmelblau translates to "sky blue", a colour and a view that sit at the heart of the work. The familiar Lufthansa aircraft becomes almost lost within the vastness around it, reflecting the immense scale of the sky and the sense of possibility that comes with looking out of a plane window.



EARLY BIRDIE

102 x 153 cm | Acrylic polymer on canvas

A golfer lines up a putt beneath the morning sun, while a seaplane banks overhead, turning towards its next destination. Bands of green, deep blue and sky blue create a layered landscape where the worlds of golf and flight meet.

There's something about being up early and having the day ahead of you. The course is quiet, the skies are open, and anything feels possible. *Early Birdie* captures that feeling of freedom and anticipation, where the first hole of the day could take you anywhere.



MASTER OF THE SKIES

40.5 x 31 cm | Acrylic polymer on canvas

The window-shaped *Master Of The Skies* captures a Cessna 336 Skymaster against a vivid blue sky, framed by thick white paint that recreates the view from inside an aircraft.

Its distinctive twin-boom design adds a playful character, while intricate details – from the lettering to the tiny pilot — contrast against the expressive texture and vastness of the sky.

Master of the Skies, Living in Grey and Flying Colours come together as a triptych celebrating the timeless experience of looking out the window – where vast skies, aircraft and fleeting moments of flight become the view.



LIVING IN GREY

40.5 x 31 cm | Acrylic polymer on canvas

An exploration of monochrome and atmosphere, *Living in Grey* centres on a solitary aeroplane suspended within a faded, clouded sky. Soft layers of grey move across the canvas, creating an almost weightless sense of distance, while a thickly sculpted oval frame evokes the view from an aeroplane window. The restrained palette allows texture and subtle shifts in tone to become the focus, transforming grey from a quiet background colour into the defining presence of the work.

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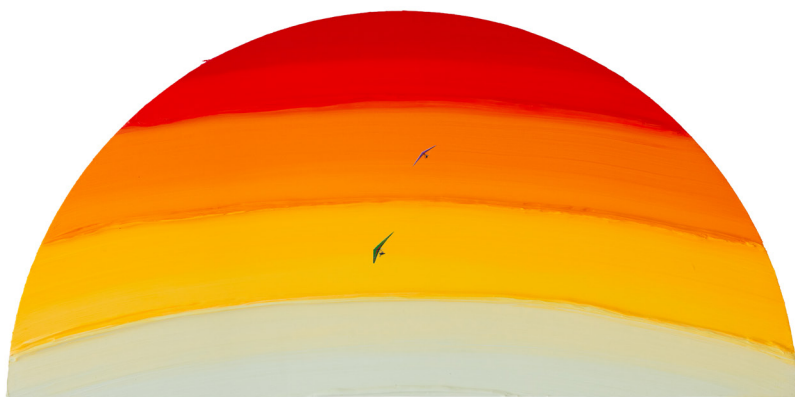
FLYING COLOURS

40.5 x 31 cm | Acrylic polymer on canvas

Flying Colours frames a tiny plane through an aircraft window, set against layers of pink, peach and yellow that transform the sky into a soft field of colour. The warm tones and thick texture create an almost dreamlike view, capturing the beauty of watching another plane pass by from high above the ground.

The title plays on the expression “with flying colours”, traditionally associated with success and achievement. Here, it takes on a literal meaning, celebrating both the colours of the sky and the feeling of moving forward, rising higher and coming out the other side.

Master of the Skies, Living in Grey and Flying Colours come together as a triptych celebrating the timeless experience of looking out the window – where vast skies, aircraft and fleeting moments of flight become the view.



ZWEISAMKEIT

80 x 160 cm | Acrylic polymer on canvas

Two hang-gliders drift side by side across a hemispherical canvas, suspended between earth and sky. Behind them, a fading sunset is built up in thick, textured layers of colour, creating a sense of depth and movement across the curved horizon.

Zweisamkeit is a German word describing the intimate feeling of being together as two, when the rest of the world seems to disappear. A moment of connection, freedom and shared escape, far above it all.



COME UP FOR AIR

183.5 x 183.5 cm | Acrylic polymer on canvas

Built on arcs of pastels that shift from soft blues through lilacs, pinks and warm sunrise hues, *Come Up For Air* captures the quiet beauty of hot air balloons drifting through the morning sky. Gentle curves flow across the canvas in a soft, rainbow-like gradient, creating a sense of calm movement and weightlessness. Thick, sculptural paint gives the work immense depth, transforming the surface into a tactile landscape of colour, movement and light. Miniature hot air balloons float across the canvas, suspended above the sweeping bands of colour like tiny vessels carried gently through the open sky. Their delicate scale contrasts with the monumental texture beneath them, creating a sense of distance, perspective and endless space.



AIRLINES

181 x 120.5 cm (x 2) | Acrylic polymer on canvas

Airlines transforms the familiar marks left behind by airplanes into an almost abstract study of movement across the sky. Twelve litres of thick blue paint are spread diagonally across the diptych using oversized brushes and steady movements, while fine white lines cut through the surface, tracing the paths of tiny airplanes overhead.

The idea emerged from looking up at a sky riddled with white trails, inspiring a simple play on words – *Airlines*. The work sits somewhere between abstraction and reality, where sweeping lines of paint gradually reveal themselves as a familiar scene in the sky.